Surveon®

CAM3365

3 Megapixel IR Bullet

Outdoor Network Camera Megapixel

User Manual

Release 1.0
December, 2010

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Chapter 1. Overview

1.1. Network Camera Introduction

CAM3365 is a professional IP network camera that uses Internet Protocol (IP) to transmit video streams and control signals over networks. Capable of operating over both LANs and WANs, CAM4310 provides a complete budget-conscious remote surveillance solution that is ultra clear and highly integrated. CAM4310 combines a user-friendly interface and simplified installation with a powerful feature set, to provide users an easy upgrade path to new digital surveillance system in a virtual environment. These highlights make CAM4310 an ideal choice for environments that require remote surveillance or video transmission.

1.2. Network Camera Features

- Supports up to 10 simultaneous users
- Built-in web server to allow real-time remote surveillance and control using standard web browsers
- Supports dynamic IP, LAN, and the Internet (ADSL, Cable modem)
- Supports most network protocols including: HTTP, TCP/IP, DNS, DHCP, RTSP, PPPoE
- Automatically adapts image compression rate to available bandwidth
- Supports image recording and still image capture
- Self-recovery feature automatically re-establishes broken network connections.
- IP66 Weather and Dustproof Construction

1.3. Network Camera Specifications

	CAM3365
Image sensor	1/2.8" 3 megapixel Sony Low Light CMOS
Lens	3-10 mm motorized lens, F1.3
Viewing Angle	Diagonal:129° ~ 34° Horizontal:100° ~ 27° Vertical: 73° ~ 20°
WDR	Yes
Day/Night	Yes
IR LED	Yes (30 m)
Min illumination	0 lux (IR LEDs on)
Iris control	Yes
Shutter time	1/5 ~ 1/15,000 s
Video compression	H.264 / MPEG-4 / MJPEG
Resolution	Up to 2048 x 1536
Video control	Auto Gain Control, Auto White Balance, Auto Electronic Shutter, Backlight Compensation, Image Adjustment
Frame rate	15 fps at QXGA (2048 x 1536) 30 fps at 1080P (1920 x 1080) 30 fps at SXGA (1280 x 1024) 30 fps at HD720 (1280 x 720) 30 fps at VGA (640 x 480) 30 fps at QVGA (320 x 240)
Video stream	2 simultaneous streams at H.264, MPEG-4, and MJPEG
Bit rate	32K ~ 10Mbps, VBR, CBR
Intelligent video	Motion detection, tampering detection* (blocked, redirected, defocused, or spray-painted)
Audio compression	32KHz, ADPCM, G.711
Audio input	3.5mm phone jack
Audio output	3.5mm phone jack
Alarm in	2, Terminal block
Alarm out	1, Terminal block
AUX Power	12VDC 400mA

Output	
Video buffer	52 second pre-alarm, 30 second post-alarm
Event action	Send snapshot or video clip by FTP or email, record to NAS, record to local storage, trigger DO
Supported protocols	IPv4, ARP, TCP, UDP, ICMP, DHCP, HTTP, UPnP, RTSP, RTCP, NTP*, DDNS*, SMTP*, FTP*, CIFS*, PPPoE*, 3GPP*, RTP*, Multicast*
Ethernet	10/100 Base-T / RJ45
Local storage	microSD/SDHC card slot x 1 (Class 4/Class 6 only)
RS-485	1 (2 pins on terminal block)
SDK	Surveon SDK 2.0
OS	Microsoft Windows XP/Vista/7 (32 bit)
Browser	Microsoft IE 6.0 or above
Software	Surveon VMS 2.4.1
Temperature	Operation: -20°C ~ 50°C (-4°F ~ 122°F) Non-operation: -30°C ~ 60°C (-22°F ~ 140°F)
Humidity	5% ~ 95%, non-condensing
Power	12VDC PoE (IEEE 802.3af) with Class 3
Power consumption	Max. 9.6 W (w/o Heater, no AUX Power) Max. 25 W (w/ Heater, no AUX Power)
Dimension (WxHxD)	105 x 218.8 x 191.41 mm (3.44" x 7.18" x 6.28")
Weight	Net: 1,400g (3.09lb.) Gross: 2,170g (4.8lb.)
Certification	Safety: LVD EMC: FCC, CE IP66

* Supported in future releases

1.4. Network Camera Hardware Installation

Before the network camera is configured:

1. Install the camera in a suitable spot. The camera should have an unobstructed view of the area to be surveyed.
2. Connect the camera to a power source. CAM3365 can accept power from a power adapter or from Power over Ethernet enabled switches.
3. Connect the camera to a switch using an Ethernet cable. The Ethernet port is located on the rear of the camera.

Chapter 2. Connecting to the Network Camera

This section demonstrates how to connect to the network camera through two methods:

- Web Browser – A simple web-based interface. Internet Explorer is the recommended web browser for use with Surveon network cameras, and our examples will be from this browser. Usage on other browsers will be similar.
- RTSP Player – These include common streaming media players, such as *RealPlayer* or *Quicktime Player*. These players can provide live view of the camera using the Real-Time Streaming Protocol (RTSP).

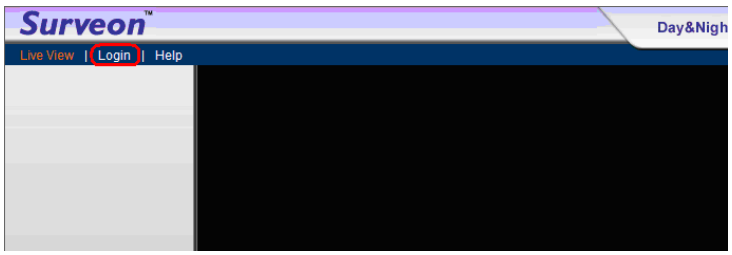
2.1. Connecting with a Web Browser

To connect to the Network Camera with a web browser:

1. Launch the web browser (Microsoft ® Internet Explorer 6.0 or higher is recommended).

2. Enter the IP address of the network camera in the address bar of your browser and press enter. The IP address can be obtained using the Surveon IP Utility, or if your network does not have DHCP service, the default IP address is 192.168.88.10.

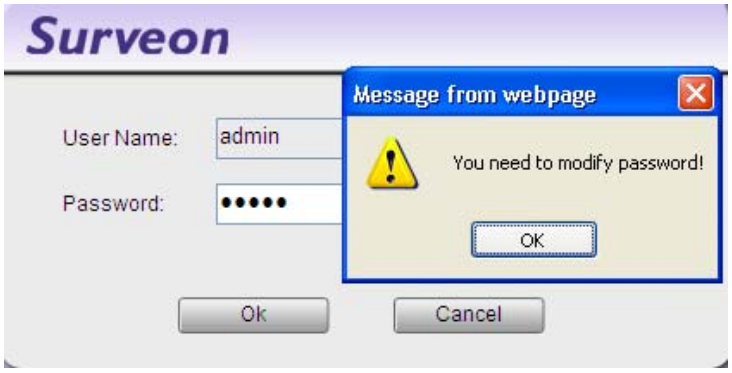
3. The camera will start the web interface with a live-view page. Click the Login button at the top of this page.



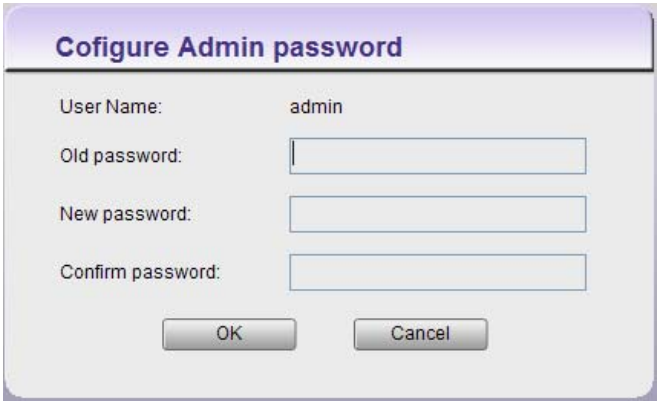
4. The camera will prompt for a user name and password. The default user name and password is admin/admin. Enter your user name and password, and click **OK** to login. If this is your first time accessing the camera, please read the subsections to set up a new password and/or install ActiveX, otherwise the live feed from the network camera will be displayed in your web browser.

Logging into the System for the First Time

If this is the first time that the network camera is being accessed, the camera will prompt you to change the administrator password after your first login. Click Okay



1. Click **OK** when informed of the need to change your password. This will cause a *Configure Admin Password* popup to display.



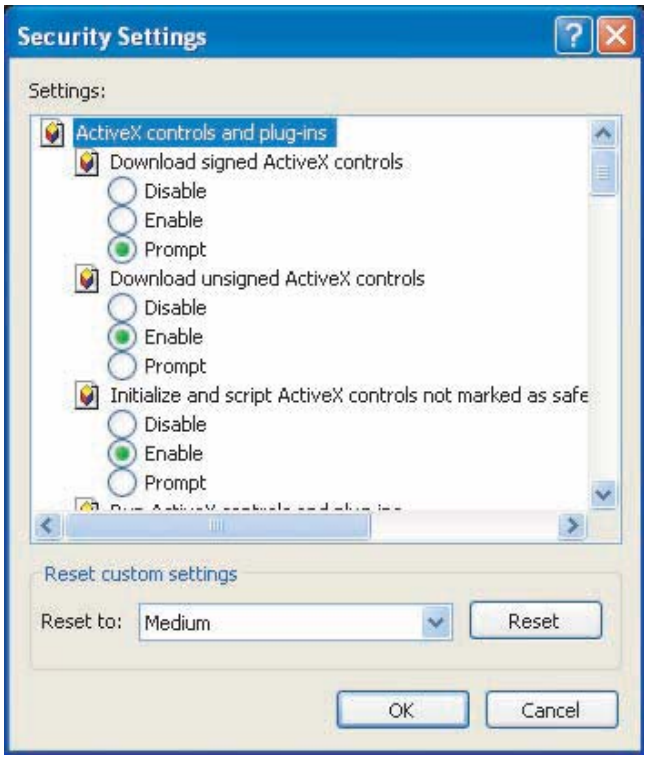
2. In the *Old password field,* fill in the old password (default is *admin*).
3. In the *New password* and *Confirm new password* field, fill in the new password.
4. Click **OK** to change the password. If at any time you lose this password, performing a hard reset of the camera will restore the password back to *admin*.

Installing Active X Components in Internet Explorer

You may be prompted to install ActiveX® components when accessing the network camera's Live View page; click **Yes** when prompted. You will be able to access the camera after installation is completed. Under Windows, this action may require administrator privileges.

If the dialog box suggests that you are not allowed to install ActiveX components, try resolving the problem using the following steps:

1. In Internet Explorer, open Tools> Internet Options> Security. Click the Custom level button.
2. Search for *Download signed ActiveX controls*. Under this heading select **Prompt** and then click **OK**.

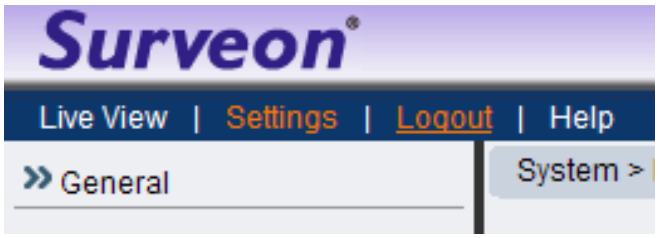


3. Continue installing the Active X components.
4. After installing ActiveX, go to **Tools> Internet Options> Trusted Websites> Sites** and add the IP Address of the camera.

Logging Out of the System

Logging off of the camera can be performed by closing the browser window.

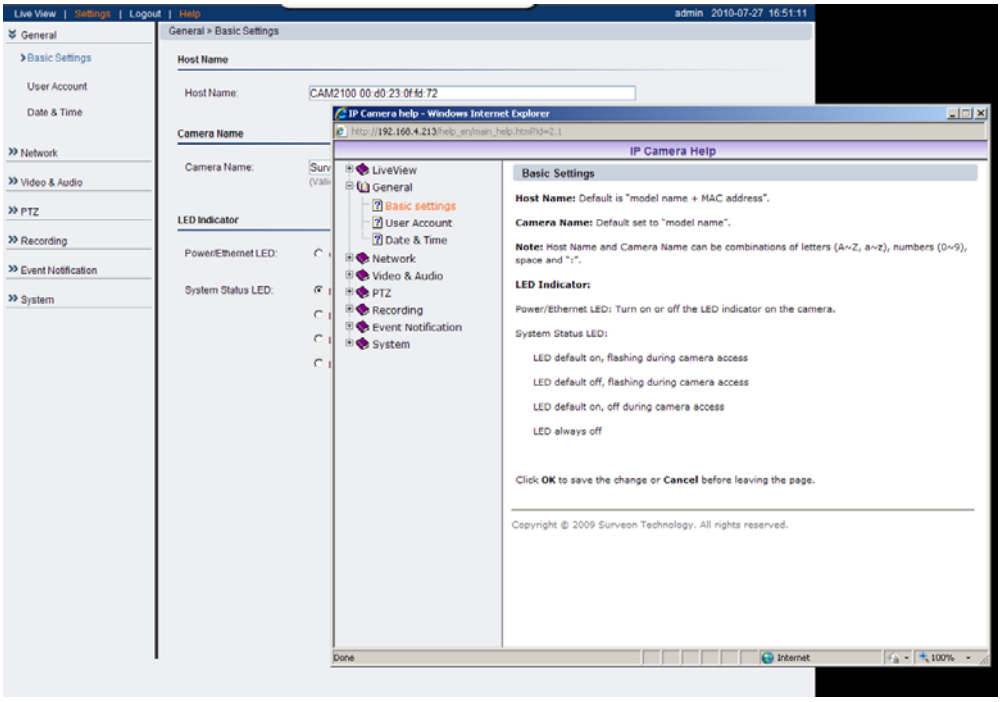
Users can also choose to click the **Logout** link located at the top of the screen.



Using the Help Interface

While using the web interface, you may click on the **Help** link located under the title bar. This will bring up a pop-up containing the IP Camera Help manual. This provides simple explanation of the camera settings, and will automatically open to the page relevant to your current screen.

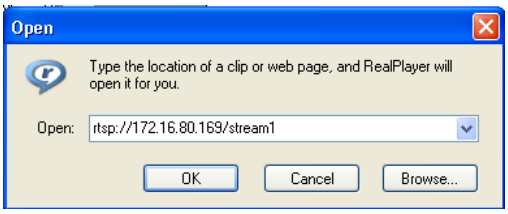
The help manual is organized so that it matches the system menus, with sections corresponding to each settings menu and the Live-view window.



2.2. Connecting with an RTSP Player

Surveon cameras support connections through RTSP Media Players such as *Real Player* and *QuickTime Player*.

1. Launch Real Player or QuickTime Player；
2. Select **File> Open URL**, to open a URL dialog box.
3. Enter the camera URL in the address bar.



Note: The format for RTSP is: rtsp://<IP Address>/<Access>, where <Access> can be found at **Settings> Network> Port Settings> RTSP Setting**. By default the <Access> value should be stream1 and stream2.

4. Click **OK,** the stream should begin playing.

Connecting with a Mobile Device RTSP Player

In order to access streaming video on 3GPP mobile devices, please make sure the network camera is already online and connected to the Internet. In the **IP** field under the *IP Address* section of the window, enter the IP address of the IP camera.

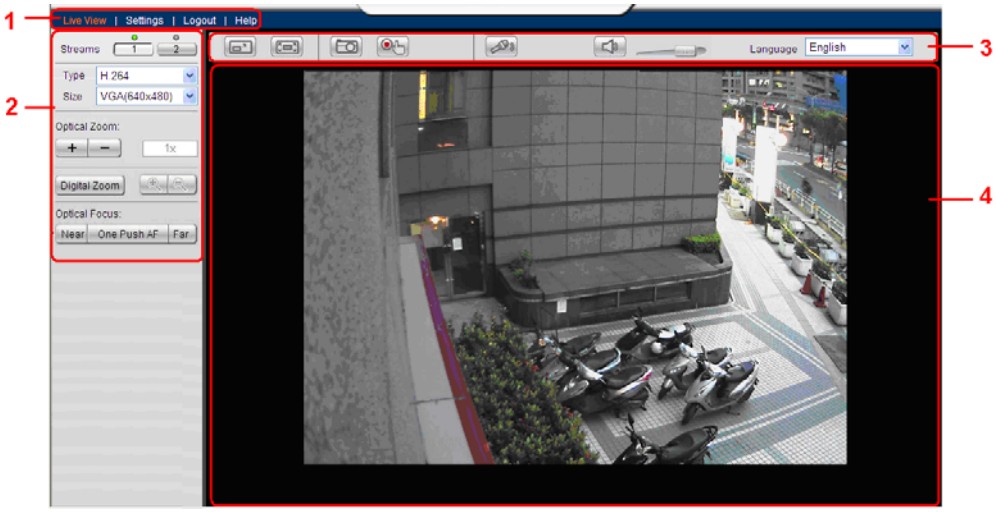
1. Change the settings under **Settings> Video & Audio> Stream2** Setting to 3GPP Mode
2. Launch the RTSP Player on the 3GPP mobile device and enter the URL address for the camera. The video should start playing.

Note: The format for RTSP is: rtsp://<IP Address>/<Access>, where <Access> can be found at **Settings> Network> Port Settings> RTSP Setting**. By default the <Access> value should be stream1 and stream2.

Chapter 3. Web Interface

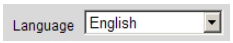
3.1. Interface Layout

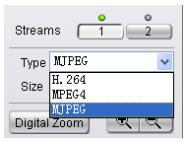
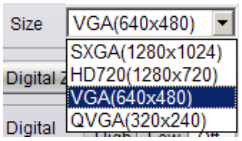
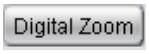
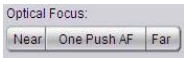
This section demonstrates the layout of the network camera's main interface. The 4 main areas on the interface are:



1. **Menu Bar** - The links on this bar allow users to toggle between live-view and settings screens, as well as logout and pull up the help menu.
2. **Live View Controls** - These controls allow users to configure the live view streams and camera live view functionality.
3. **Button Bar** - These controls allow the user to quickly access common features such as live view window resizing, video and still frame capture, interface language, and audio controls.
4. **Live View Window** - This portion of the screen displays the stream selected in the **Live View Control** section of the web interface.

Control Descriptions

Control	Description
	Adjust Window Size: When clicked, the display window size can be adjusted manually to fit the screen. The screen size changes back to the actual image size (resolution).
	Full-Screen: Goes to full-screen when clicked; press "ESC" to return to windowed view.
	Image Capture: When clicked, captures the current screen as an image in a new pop-up window and saves it in *C:\Surveon\Record*. This location can be changed under **Settings> Recording> Recording Basic Settings**. The file name is set to "Camera Name"+yyyymmdd_hhmmss (the Camera Name can be changed under **Settings> General> Basic Settings**).
	Manual Record: When clicked, records the current live video. Stops recording when clicked again. The default location for storing the recording is *C:\Surveon\Record*. This location can be changed under **Settings> Recording> Recording Basic Settings**.
	Mute: Mutes the audio captured by the camera when clicked, un-mutes the audio when clicked again.
	Audio-In: Turned off by default; clicking once allows audio to be transmitted from a local microphone to the camera. Clicking again stops audio transmission. Multiple users may access the live view page and receive audio from the camera, but only one user at once is allowed to send audio to the camera.
	Volume: Sets to the current computer volume; Dragging the slider adjusts the volume.
	**Language:** Sets the UI language. Available languages include English, Simplified Chinese, and Traditional Chinese.

Control	Description
	Streams: Allows users to choose which camera stream to view. The indicator above the stream will turn light green when the stream is selected.
	**Video Format:** Sets the compression format for the current stream. Available formats are H.264, MPEG4, and MJPEG.
	**Image size (resolution):** Sets the resolution of the stream currently selected. Options are available for each stream: 1536P (2048 x 1536), 1080P (1920 x 1080), SXGA (1280 x 1024), 720P (1280 x 720), VGA (640 x 480), QVGA (320 x 240) for stream 1 and VGA (640 x 480), QVGA (320 x 240), QQVGA (160 x 120) for stream 2.
	Optical Zoom: Clicking the + button zooms in and clicking the – button zooms out. The total magnification is displayed in the box beside the buttons.
	**Digital Zoom:** When clicked, activates digital zoom in the current live-view stream. 2 options are available when clicked: **Zoom In** **Zoom Out**
	**Optical Focus**: Clicking the *Near* button will move the focus point nearer, while clicking on the *Far* button will move the focus point farther. Clicking on *One Push AF* will automatically dial in the correct focus for the center point.

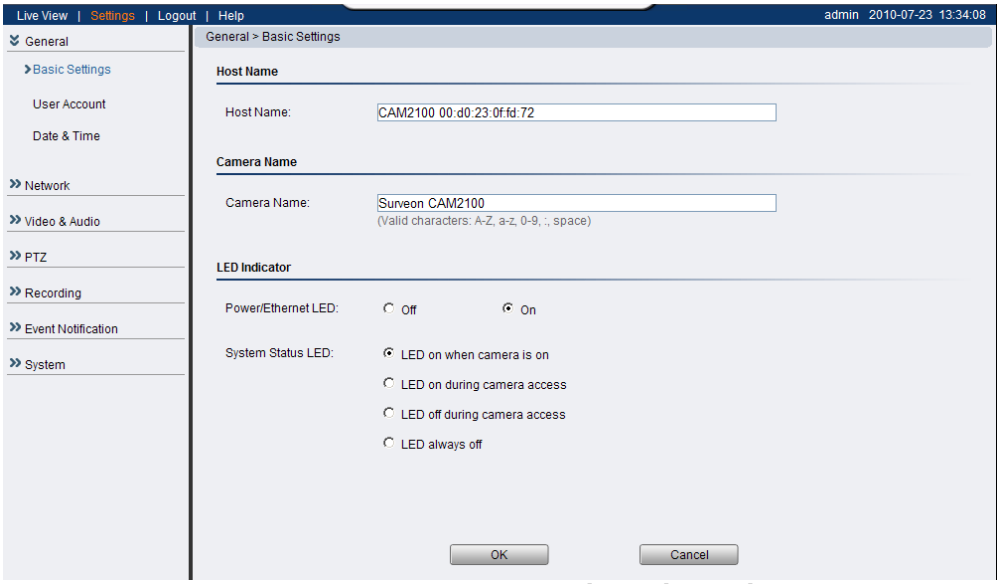
3.2. Settings

Camera settings may be changed by clicking on the **Settings** link located in the title bar. This will bring up a menu list of configuration menus for all major camera settings.

General

General setting menus are found under **Settings**> **General**.

Basic Settings



Basic settings may be accessed under **General> Basic Settings**. The following settings can be made:

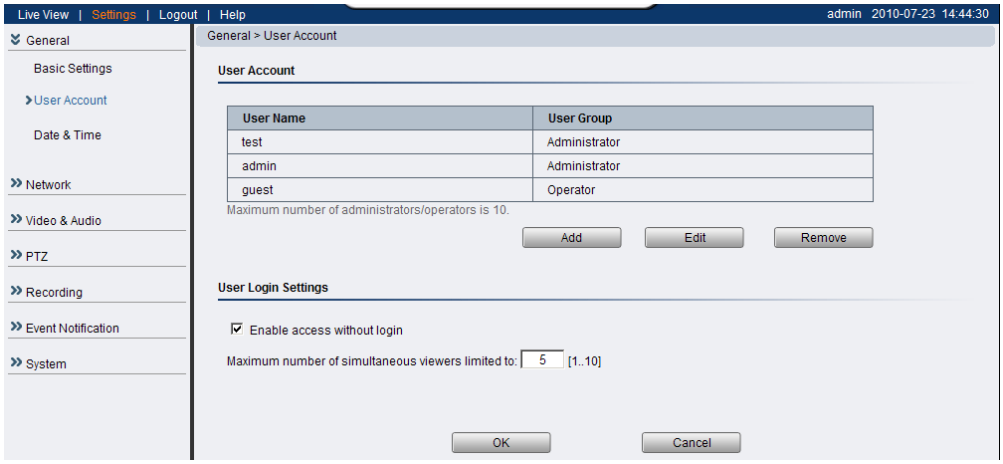
- **Host Name:** by default set to "model name + MAC address"; displays on the center of the main page. Users may replace the default name with a new name consisting of alphanumeric characters, spaces and the ":" character.
- **Camera Name**: by default set to "Surveon + model name"; after selecting Camera Name" from **Settings> Video & Audio> Basic Settings**, the Camera Name will show on the display. Users may replace the default name with a new name consisting of alphanumeric characters, spaces and the ":" character.
- **Power/Ethernet LED**: turns on or off the power and Ethernet LEDs indicator on the rear of the camera.

- **System Status LED (available in future phases):** changes the behavior of the status LED on the front of the camera. There are four possible behaviors:
    - **LED on when camera is on** - LED default on, flashing during camera access.
    - **LED on during camera access** - LED default off, flashing during camera access
    - **LED off during camera access** - LED default on, off during camera access
    - **LED always off** - LED always off

Click **OK** to save or **Cancel** to abort the changes before you leave the page.

User Account

The User Account section, found under **General> User Account,** controls the user account information and privileges.



There are two pre-configured accounts:

- **admin** - This is the default administration account, and cannot be deleted.
- **guest** - This is an account with only live view capability.

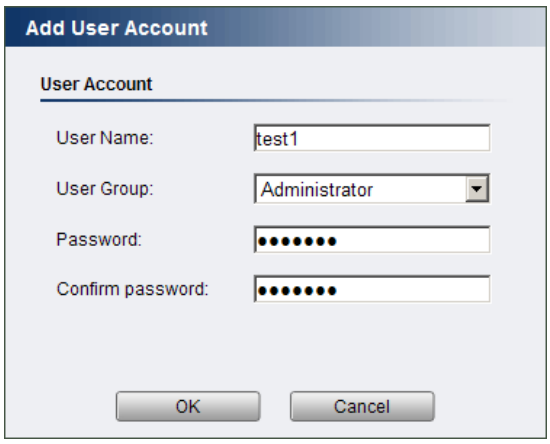
There are also two basic settings under user account settings:

- **Enable access without login** - Checking the checkbox will allow users to view the camera stream without having to login. This option is enabled by default.
- **Maximum number of simultaneous viewers limited to** - Enter a number from 1 to 10 in this field to limit the number of users that can view the live view stream for this camera. This option will only be displayed once you add an account.

Click **OK** to save or **Cancel** to abort the changes before you leave the page.

Adding Accounts

In **General> User Account** under the **User Account** heading, click on "Add". Up to 10 accounts can be added to the system.

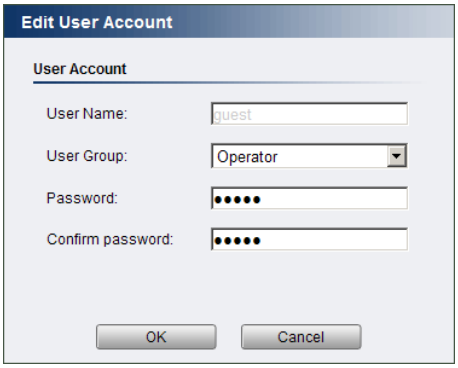


All User Names and Passwords must be combinations of alphanumeric characters, ":", "-", "_" between 4 and 20 characters in length, and must begin with an alphabet letter. Fill out the following fields:

- **User Name** - The identifier name used to login to the system.
- **User Group** - The system allows for 2 types of users.
  - **Administrator** - Administrators have full access privileges.
  - **Operator** - Operators can only access the live view page.
- **Password** - a passkey used to control user access. This password should be retyped in the **Confirm password** field, to ensure that the correct key is saved.

Click **OK** when finished to add the user to the system.

Editing Accounts



In **General> User Account** under the **User Account** heading, select an existing account by clicking on the account entry. The entry will be highlighted in yellow. Clicking **Edit** will allow you to change the following fields:

- **User Group** - The system allows for 2 types of users.
  - **Administrator** - Administrators have full access privileges.
  - **Operator** - Operators can only access the live view page.
- **Password** - Aar passkey used to control user access. The password must be a combination of alphanumeric characters, ":", "-", "_" between 4 and 20 characters in length, and must begin with an alphabet letter. This password should be retyped in the **Confirm password** field to ensure that the correct key is saved.

Click **OK** when finished to save any changes.

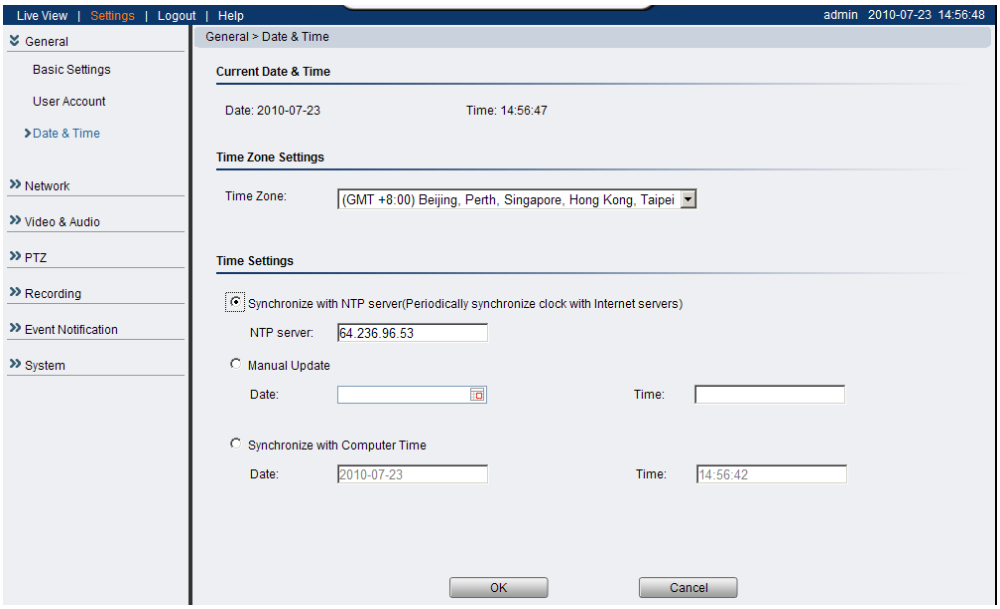
Note: Only accounts that are not currently logged-in can be edited.

Deleting Accounts

In **General> User Account** under the **User Account** heading, select an existing account by clicking on the account entry. The entry will be highlighted in yellow. Click **Remove** and**,** when prompted to confirm deletion, click **OK** to remove the account.

Date & Time

Date and time settings can be accessed at **General> Date & Time.**



Current Date & Time displays the current system date and time.

Time Zone Settings

The time zone can be set using the dropdown menu. This menu is only applicable when selectable when **Synchronize with NTP Server** is chosen under **Time Settings**.

Time Settings

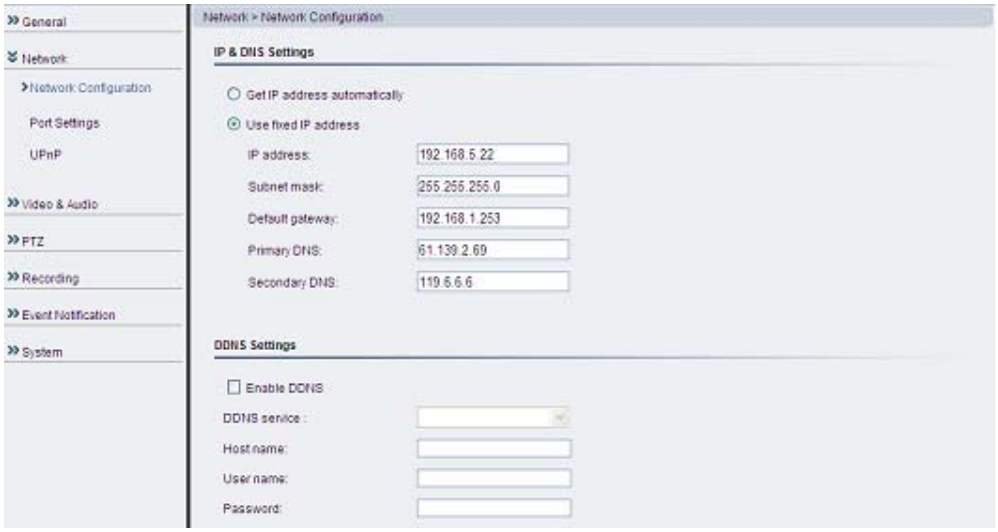
There are 3 ways to set the system time:

- **Synchronize with NTP server** - NTP is a protocol for synchronizing the system clock to an external server. If this option is chosen, enter the IP address of a known NTP server in the **NTP Server** field. You must also choose the appropriate time zone under **Time Zone Settings**.
- **Manual update** - Updates the time manually. Choose the appropriate date and enter a time for the system.
- **Synchronize with computer time** - Synchronizes the time with the computer's internal clock.

Click **OK** to save or **Cancel** to abort the changes before you leave the page.

Network

The network settings, including network configuration, port configuration, and universal plug and play (UPnP) settings are used to configure camera connectivity. These settings are found under the **Settings > Network** context.



Network Configuration

These settings are used to configure basic network access for the camera. They are found under **Network> Network Configuration**.

Most of these settings vary with your specific hardware setup; therefore the defaults are set for common SOHO level usage. If you are using the camera in an enterprise environment, please check with your IT department to determine the correct settings for this section.

IP & DNS Settings

These settings are used determine the IP address of the network camera.

- **Get IP address automatically** - Automatically acquires IP address from a DHCP service. This is the default setting
- **Use fixed IP address** - Sets a fixed IP address. You must also manually fill in IP address, Subnet mask, Default gateway, Primary DNS, and Secondary DNS fields. The network camera can be connected to the network upon completion.

DDNS Settings

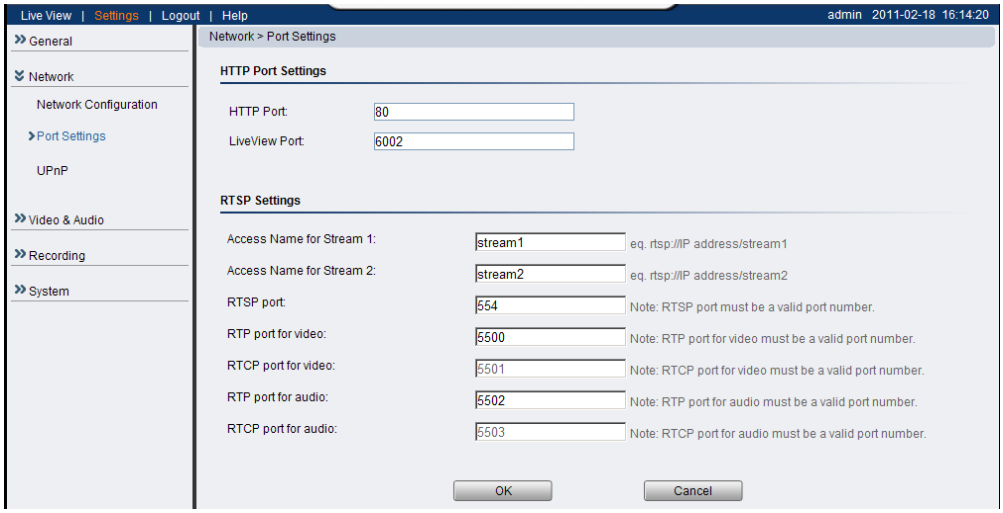
DDNS (Dynamic Domain Name Server) is a protocol that enables the camera to maintain a static connection address, even when its IP changes. Access using this feature is disabled by default.

Connecting using DDNS requires registration on third-party websites for DDNS services. Select desired DDNS service website, check the **Enable DDNS** option, and fill in valid user name and password. You can then access the camera through the registered domain name.

Click **OK** to save or **Cancel** to abort the changes before you leave the page.

Port Settings

Ports are a software construct used to multiplex the transmission information to and from the camera. They act as separate endpoints within an IP address where software "listens" for incoming information. This section, which can be accessed under **Network> Port Settings,** includes *HTTP Port Settings* and *RTSP Settings*.


Live View | Settings | Logout | Help
admin 2011-02-18 16:14:20
General
Network
Network Configuration
Port Settings
UPnP
Video & Audio
Recording
System
Network > Port Settings
HTTP Port Settings
HTTP Port: 80
LiveView Port: 6002
RTSP Settings
Access Name for Stream 1: stream1 eg. rtsp://IP address/stream1
Access Name for Stream 2: stream2 eg. rtsp://IP address/stream2
RTSP port: 554 Note: RTSP port must be a valid port number.
RTP port for video: 5500 Note: RTP port for video must be a valid port number.
RTCP port for video: 5501 Note: RTCP port for video must be a valid port number.
RTP port for audio: 5502 Note: RTP port for audio must be a valid port number.
RTCP port for audio: 5503 Note: RTCP port for audio must be a valid port number.
OK
Cancel

Note: The default port numbers in this section are, for the most part, well-known or commonly known values. We recommend that they not be changed unless there is a specific reason to do so.

HTTP Port Settings

The **HTTP port** number is used access the camera via the HTTP protocol.

The **LiveView Port** number is used to transmit live-view information.

RTSP Settings

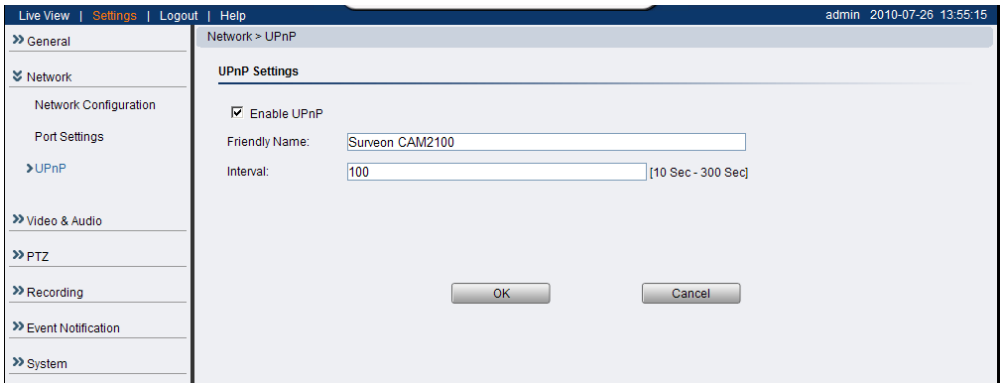
Real-Time Streaming Protocol (RTSP) is a protocol used to establish and control media sessions between end points.

You may change the access name for stream 1, stream 2, the RTSP port number, the RTP port for video, the RTP port for audio, the RTCP port for video, and the RTCP port for audio.

The RTP port number must be an even number. After entering the RTP port number, the RTCP port number will automatically be set to the RTP port number + 1.

Click **OK** to save or **Cancel** to abort the changes before you leave the page.

UPnP



Universal plug and play (UPnP) is a protocol that simplifies the implementation of networks by allowing new hardware to connect seamlessly to a network. The settings for this feature can be found under **Network>UPnP** .

To enable UPnP, first check the **Enable UPnP** box. If you wish to change the default values, there are two fields that can be edited.

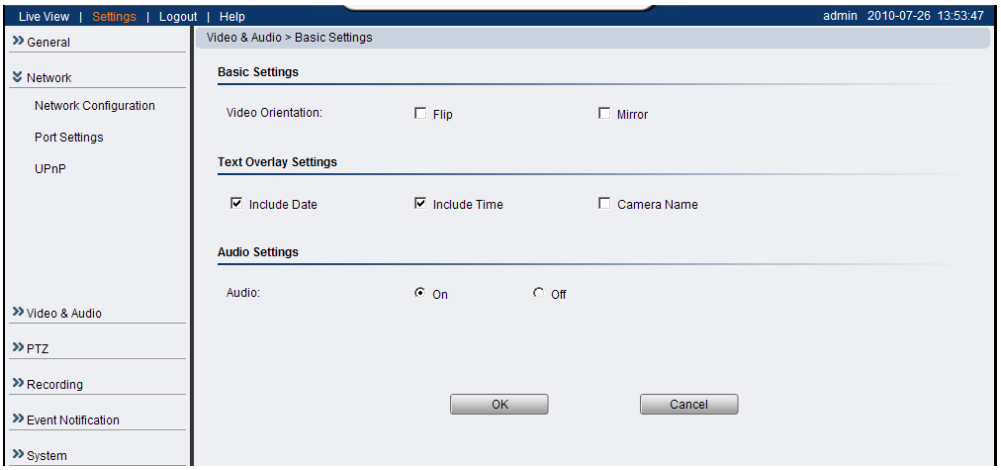
- **Friendly Name** - An identifier for the camera on the network.
- **Interval** - The time between camera-sent UPnP updates.

Click **OK** to activate UPnP or **Cancel** to abort the changes before you leave the page. Once activated, the camera will be visible to other devices on the network.

Note: If the computer does not have UPnP installed, you can add it by going to **Start> Control Panel> Add or Remove Programs**. In the Add or Remove Programs page, select **Add/Remove Windows Components**>**Networking Services** and click **Details**. Select **UPnP** from the popup window, and **OK** out to install **UPnP** services.

Video & Audio Settings

Video and audio are the heat of a network camera's functionality. The settings for video and audio can be found under **Settings> Video & Audio**. Under this section, you can access basic video and audio settings, video appearance parameters, video stream settings, as well as audio parameters.



Basic Settings

Basic settings pertain to simple live-view tweaks. These parameters can be found under **Video & Audio> Basic Settings**.

Video Orientation

In certain mounting situations, the default video output may not be oriented correctly. This setting allows you to change the orientation of the output video.

- **Flip** - flips the image vertically.
- **Mirror** - flips the image horizontally.

Text Overlay Setting

The text overlay involves is the text displayed in the black bar at the top of the output screen. You can display multiple text messages at the same time. (Only the camera name will display if the resolution is 160 x 120).

- **Include Date** - Displays the current date.
- **Include Time** - Displays the current time.
- **Camera Name** - Displays the name of the camera.

Audio Settings

Select the desired button to turn audio from the camera on or off.

Click **OK** to save or **Cancel** to abort the changes before you leave the page.

Image Appearance

These settings, found under **Video & Audio> Image Appearance**, deal with the video output of the camera. There are two tabs, *Image Attributes* and *Sensor Configuration,* as well as *Advanced Settings*.

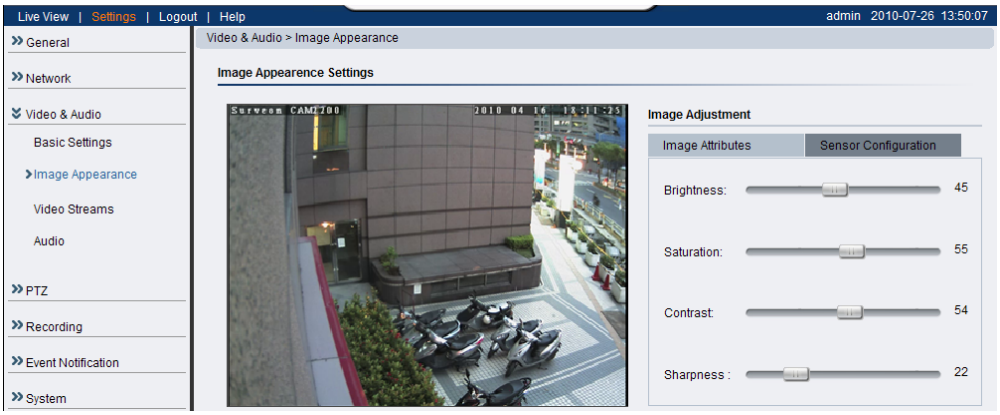


Image Attributes

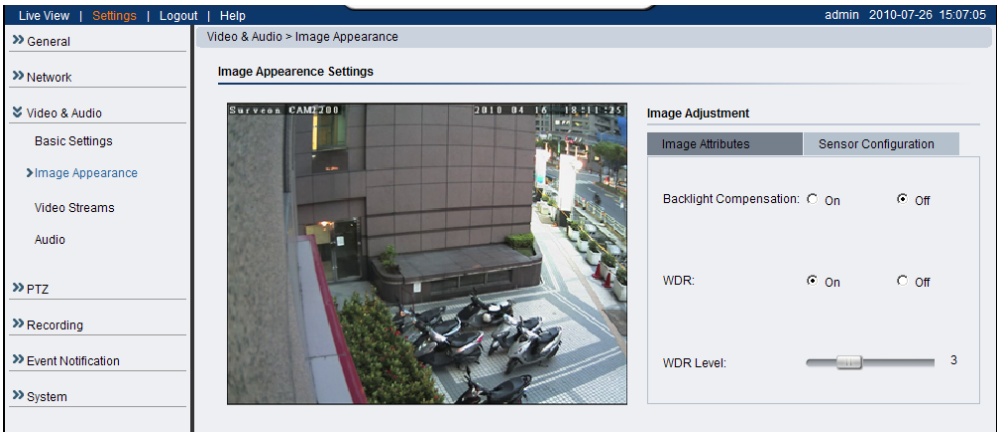
These parameters deal with the image lighting and color. All parameters are values ranging from (0) to (100). Dragging the slider to the right increases the value, while dragging to the left lowers the value. The adjustments will be displayed in real-time in the window to the left of the sliders.

- **Brightness** - Adjusts the perceived light intensity of the image.

Note: In certain situations, the sensor may experience banding issues. In these cases, please turn raise the brightness.

- **Saturation –** Adjusts the colorfulness of a color relative to its own brightness.
- **Contrast –** Adjusts the overall difference in the light vs dark areas.
- **Sharpness** - Adjusts the edge contrast of the image.

Sensor Configuration

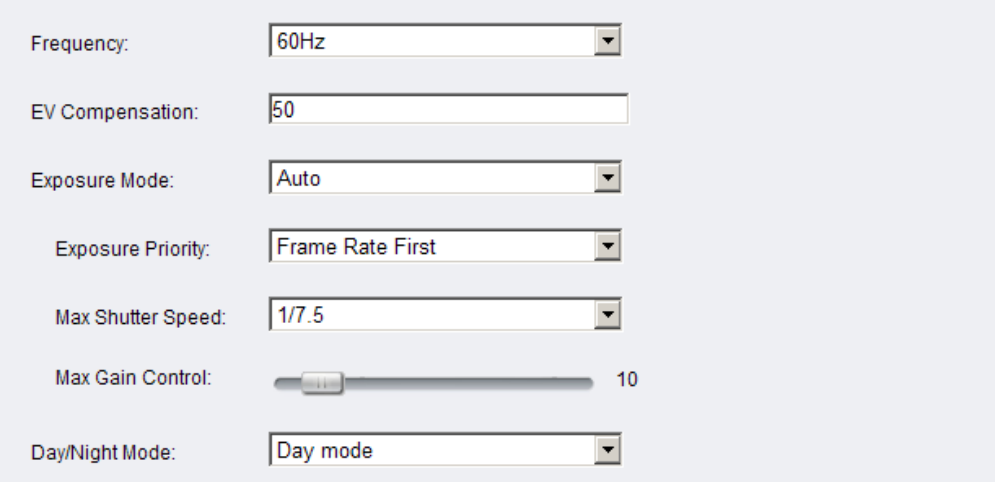


The *Sensor Configuration* can be accessed by clicking on the tab to the right of the *Image Attributes* tab. The following parameters can be changed:

- **Backlight Compensation** - Backlight compensation adjusts video gain to automatically correct the exposure of objects that are strongly backlit. This brightens the image, at the cost of overexposing areas of high illumination.
- **WDR –** Specifies if the wide dynamic range (WDR) function is activated. If activated, the WDR function will attempt to preserve detail at contrast extremes.
    - **WDR Level –** Specifies the WDR correction level ranging from 1 (least) to 10 (most).

Advanced Settings

The *Advanced Settings* allow you to make changes to the following parameters:



- **Frequency** - Reduces flickering caused by the difference in frequency of the system and the environment lighting. The user can choose to compensate for 50Hz or 60Hz lighting.

Note: In certain situations, the sensor may experience banding issues. In these cases, please turn the flickerless feature on.

- **EV Compensation –** Sets how much additional exposure the user wishes to adjust from the automatically calculated value: 0 to 100.
- **Exposure Mode** - Sets how the camera captures images. Longer shutter times allow more light into the sensor, resulting in a cleaner picture, however longer shutter times can result in motion blur.
    - **Auto** - The camera will automatically change the shutter speed and gain to balance between image quality and framerate when there is insufficient light to preserve both.
        - **Exposure Priority** – The priorites for the auto exposure balancing are determined in the dropdown.
            - **Image Quality First** – The camera lowers the shutter speed to preserve the gain level set by the **Gain Control** slider.
            - **Frame Rate First –** The camera will raise the gain rate to preserve the shutter speed specified

in the **Shutter Speed** dropdown while preserving the gain level set by the **Gain Control** slider.

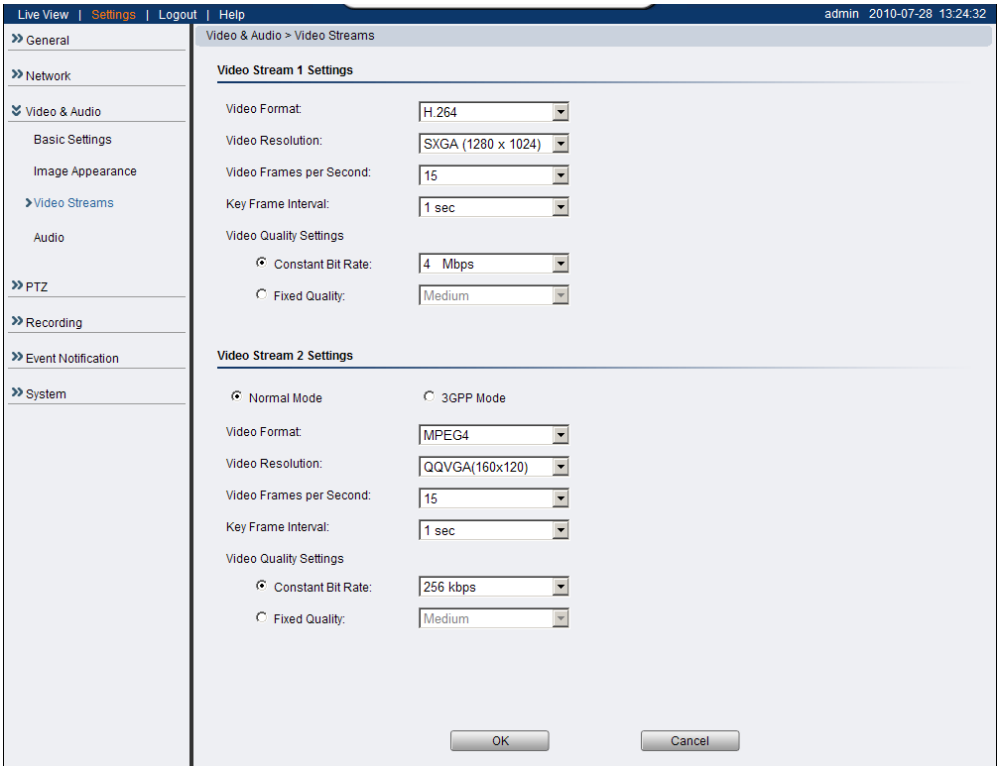
- **Manual** - This setting allows users to specify a shutter speed that the camera will not go below, and gain amount that the camera will not exceed.
  - **Shutter Speed** - The user may choose the following shutter speeds: 1/7.5s, 1/15s, 1/30s, 1/60s, 1/100s, 1/1000s, and 1/10000s.
  - **Gain Control** – The gain control slider determines the maximum amount of gain allowed.

- **Day/Night Mode** - Sets the day (color) and night (black and white, IR cut filter off where applicable.) Night mode sacrifices color information to produce a clear picture with less light.
  - **Auto** - The camera will switch automatically between modes once a certain amount of light is reached.
    - **Night Threshold** - The threshold which the camera will switch between modes.
  - **Day mode** - Forces day mode.
  - **Night mode** - Forces night mode.
  - **Schedule for day mode** - Allows the user to set a time for day/night transitions.
    - **From:** - The time, in hours and minutes, when the camera will be in day mode.
    - **To:** - The time, in hours and minutes, when the camera will switch to night mode.

Click **OK** to save or **Cancel** to abort the changes before you leave the page.

Video Streams

The configuration for video streams, including resolution, framerate and image quality parameters can be found under **Video & Audio> Video Streams**.



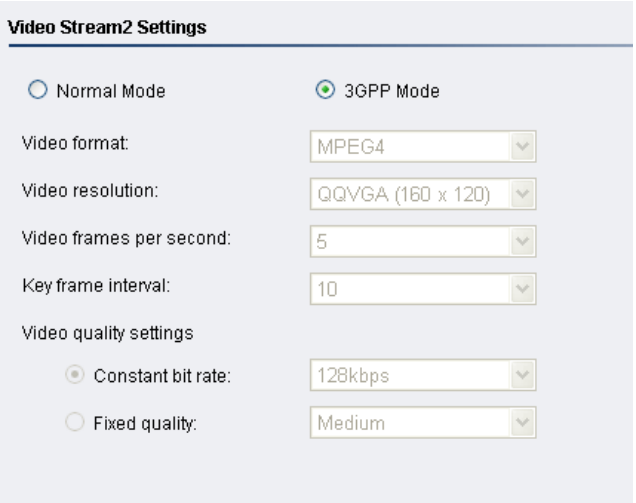
The page is split into settings for 2 streams. Common settings are:

- **Video format** - The compression format for the video stream.
  - **H.264** - Provides the best compression, and clear picture, but is processor intensive.
  - **MPEG4** - Provides more compression that MJPEG, but loses picture quality.
  - **MJPEG** - Provides minimal compression, with the best picture quality. Each frame is stored as a discrete JPEG. This option is only available in Stream 1.
- **Video Resolution** - Sets the resolution of the video output. The following options are available: 1536P(2048 x 1536, Stream 1 only), 1080P (1920 x 1080, Stream 1 only), SXGA (1280 x 1024, Stream 1 only), 720P (1280 x 720, Stream 1 only), VGA(640x480), QVGA(320x240) , QQVGA(160x120, Stream 2 and MPEG4 only).
- **Video Frames per Second** - Sets the number of frames per second. 1, 3, 5, 10, 15, 20, 25, 30 FPS are possible values.

- **Key Frame Interval** - Sets the period between minimally compressed recovery frames that don't require other video frames to decode. 1/4s, 1/2s, 1s, 2s, 3s, and 4s are possible values.
- **Video Quality Settings** - Sets the quality of the video image.
    - **Constant Bit Rate** - In this mode, the camera will maintain a constant bit rate output, regardless of video quality. Bit rates available are dependent on the video resolution chosen, and range from 32 kbps to 10 Mbps.
    - **Fixed quality** - In this mode, the camera will attempt to maintain a constant quality output, up to a maximum bandwidth of 10 Mbps.

There are 2 modes in the *Video Stream 2 Settings*:

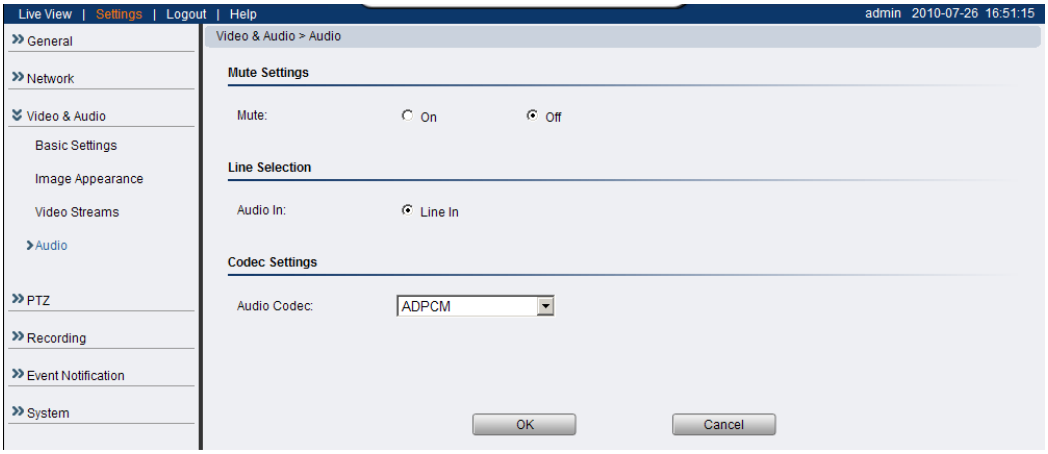
- **Normal Mode** - All parameters may be changed.
- **3GPP Mode** - All parameters will default to settings that are compatible with mobile viewing. The default in this case is 5fps QQVGA video, with MPEG4 compression at 128kbps and 10 seconds between key frames. None of the parameters can be changed.



Click **OK** to save or **Cancel** to abort the changes before you leave the page.

Audio Settings

The audio settings, under **Video & Audio> Audio Settings**, contain parameters dealing with audio coming from the cameras built in mic, or an external microphone.



- **Mute** - Selects whether or not to mute the incoming audio from the camera.
- **Audio In** - Selects the source for the camera audio feed. **Line In,** an external source connected to the camera's line-in port, is the only option.
- **Audio Codec –** Specifies the audio encoding scheme.
    - **ADPCM Bit Rate** - Adaptive differential pulse-code modulation.
    - **G.711** - Pulse code modulation
        - U-law – usually North America/Japan
        - **A-**law – usually Europe/ Rest-of-World

Click **OK** to save or **Cancel** to abort the changes before you leave the page.

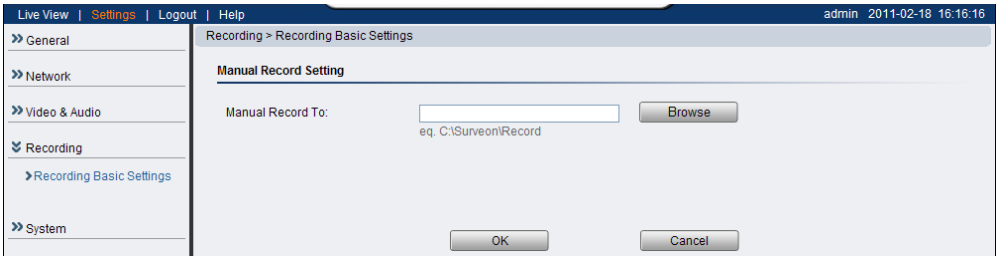
Note: Only Stream 1 supports audio.

Recording

The Recording menu, **Settings> Recording**, deals with recording settings and managing recorded video files.

Recording Basic Settings

Recording basic settings, **Recording> Recording Basic Settings** are parameters which deal with the recording location and scheduling.



The following parameters can be configured within this menu:

- **Manual Record To:** - Defines the path for manual recording. Screenshots and user recordings will be saved in this location.

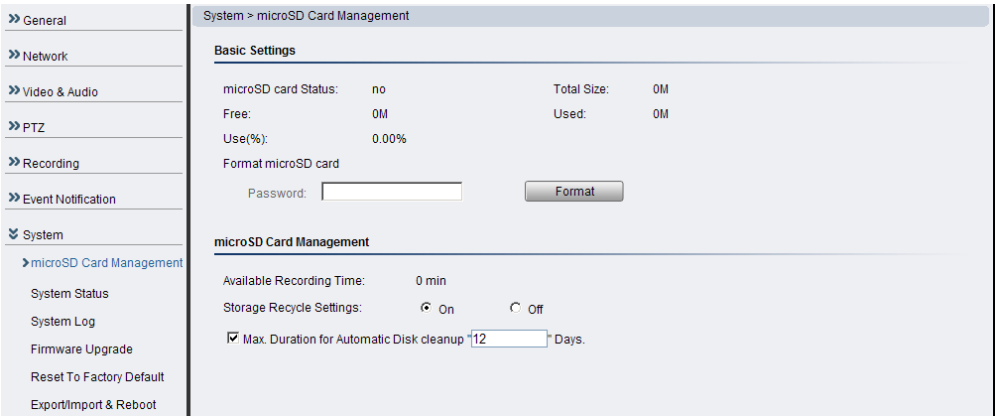
Click **OK** to save or **Cancel** to abort the changes before you leave the page.

System

The system settings, which deal with hardware and firmware parameters, logs, and configuration lists, can be found under **Settings> System.**

MicroSD Card Management

Surveon cameras can all access MicroSD class 4/6 cards for offline video storage and upgrade purposes. MicroSD installed in the camera can be managed under **System> MicroSD Card Management.**



The status of the current microSD card can be obtained under *Basic Settings*:

- **MicroSD card Status** – If a readable card is present this will show *ready*, otherwise it will display *no*.
- **Total Size** – The size of the card.
- **Free** – The total space left on the card.
- **Used** – The occupied space on the card.
- **Use(%)** – The percentage of the card that has been used.

The user may also enter the administrator password if necessary and click **Format** to format the microSD card.

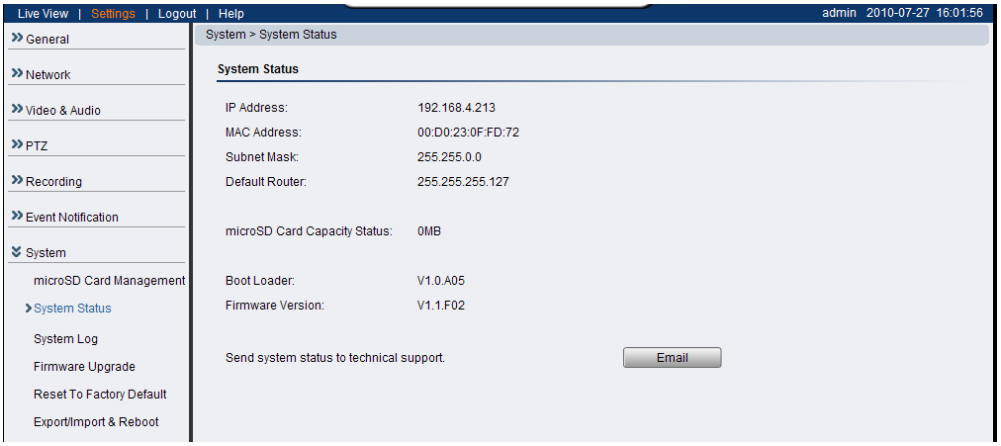
In *MicroSD Card Management*:

- **Available Recording Time** - Calculates how much recording time is available based on current settings.
- **Storage Recycle Settings** - Turning the function O**n** will clear the microSD card once it is full.
- **Max Duration for Automatic Disc cleanup __ days** – If storage recycling is activated, the card will be cleared when this number of days has elapsed. (100 days max. Locked files will not be cleared).

Click **OK** to save or **Cancel** to abort the changes before you leave the page.

System Status

The camera status can be found under **System> System Status.**



This section displays useful system information including:

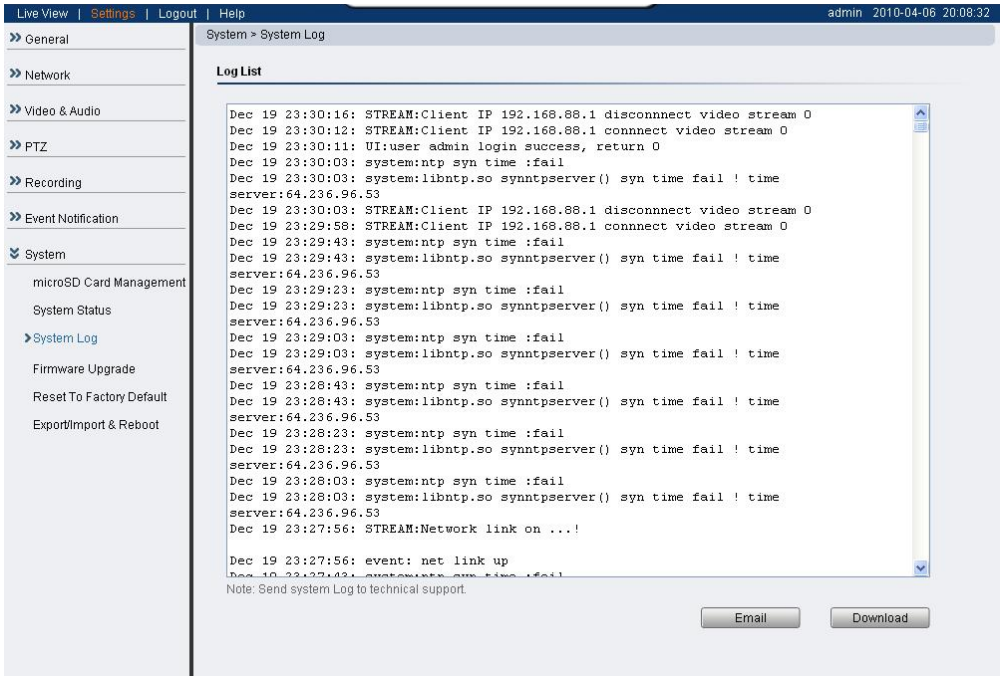
- Network Configuration defined manually or obtained from DHCP
  - **IP Address**
  - **MAC Address**
  - **Subnet Mask**
  - **Default Router** address
- microSD Card Capacity
- Camera System Information
  - **Boot Loader** Version
  - **Firmware Version**

Clicking on the **Email** button will send the system status information out to the notification e-mail address specified in Event Server for troubleshooting or reference purposes.

System log

The system log, **System> System Log,** provides a log for system messages and events. The log lists important information such as login information, changes to camera settings (both successful and unsuccessful), triggered events, and error messages.

This information can be very useful in the event of a camera failure or unauthorized entry.


Live View | Settings | Logout | Help
admin 2010-04-06 20:08:32
General
Network
Video & Audio
PTZ
Recording
Event Notification
System
microSD Card Management
System Status
System Log
Firmware Upgrade
Reset To Factory Default
Export/Import & Reboot
System > System Log
Log List
Dec 19 23:30:16: STREAM:Client IP 192.168.88.1 disconnnect video stream 0
Dec 19 23:30:12: STREAM:Client IP 192.168.88.1 connnect video stream 0
Dec 19 23:30:11: UI:user admin login success, return 0
Dec 19 23:30:03: system:ntp syn time :fail
Dec 19 23:30:03: system:libntp.so synntpserver() syn time fail ! time server:64.236.96.53
Dec 19 23:30:03: STREAM:Client IP 192.168.88.1 disconnnect video stream 0
Dec 19 23:29:58: STREAM:Client IP 192.168.88.1 connnect video stream 0
Dec 19 23:29:43: system:ntp syn time :fail
Dec 19 23:29:43: system:libntp.so synntpserver() syn time fail ! time server:64.236.96.53
Dec 19 23:29:23: system:ntp syn time :fail
Dec 19 23:29:23: system:libntp.so synntpserver() syn time fail ! time server:64.236.96.53
Dec 19 23:29:03: system:ntp syn time :fail
Dec 19 23:29:03: system:libntp.so synntpserver() syn time fail ! time server:64.236.96.53
Dec 19 23:28:43: system:ntp syn time :fail
Dec 19 23:28:43: system:libntp.so synntpserver() syn time fail ! time server:64.236.96.53
Dec 19 23:28:23: system:ntp syn time :fail
Dec 19 23:28:23: system:libntp.so synntpserver() syn time fail ! time server:64.236.96.53
Dec 19 23:28:03: system:ntp syn time :fail
Dec 19 23:28:03: system:libntp.so synntpserver() syn time fail ! time server:64.236.96.53
Dec 19 23:27:56: STREAM:Network link on ...!
Dec 19 23:27:56: event: net link up
Note: Send system Log to technical support.
Email
Download

Clicking **Email** will send the log out as an email the notification e-mail address specified in Event Server; Clicking **Download** will begin the browser download process to download the log to the local PC.

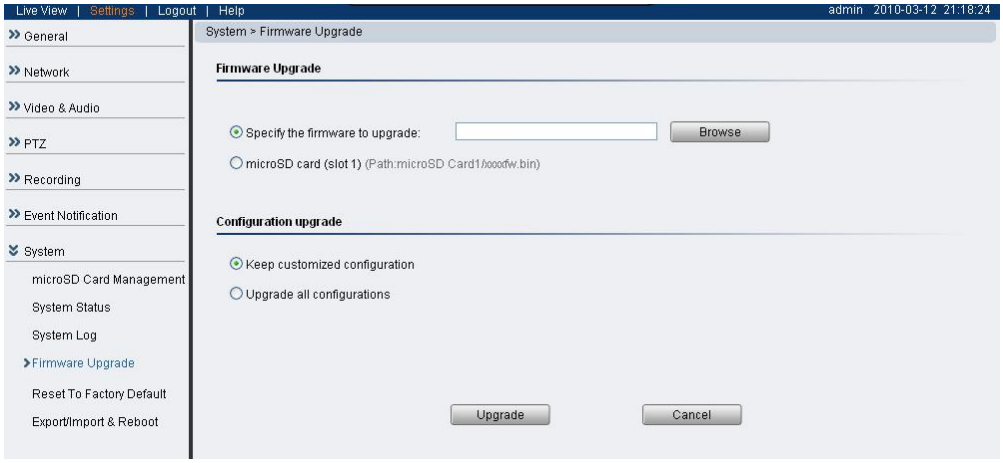
Firmware Upgrade

In certain cases, improvements to the camera firmware will be made to improve the image quality or enhance the usability of the camera. These upgrades will be made available via Surveon support or our website www.surveon.com. Once you have obtained a new firmware file, firmware upgrades can be performed under **System> Firmware Upgrade**.

There are 2 ways to upgrade the firmware:

- Upgrading through firmware stored locally on a PC
- Upgrading through firmware stored in a microSD card

If upgrading through firmware stored locally, enter the path of the file in the provided field or click **Browse** to find the file.



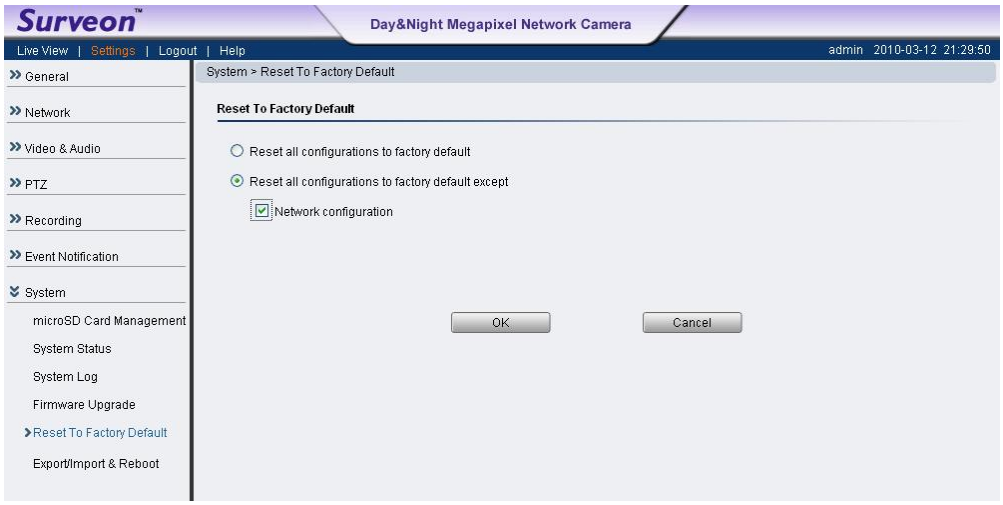
Select **Keep customized configuration** to keep current configuration settings, or **Upgrade all configurations** to clear all settings back to factory defaults.

Click **Upgrade** to start the upgrade. Upon completion of firmware upgrade, the camera will reboot (you will be logged off). During the firmware upgrade, the LED indicator in front of the camera will show steady amber. When the LED indicator turns green, the firmware upgrade is complete.

Click **Cancel** to exit without upgrading.

Micro SD card upgrades will be supported in future phases. To perform a firmware upgrade from the MicroSD card, copy the new firmware onto the MicroSD card, and reboot (cycle camera power) or reset the camera. The camera will automatically detect the firmware and perform the upgrade. Remove the MicroSD card and delete the firmware when the upgrade is complete.

Reset to Factory Default



Camera resets can be performed under **System> Reset To Factory Default.**

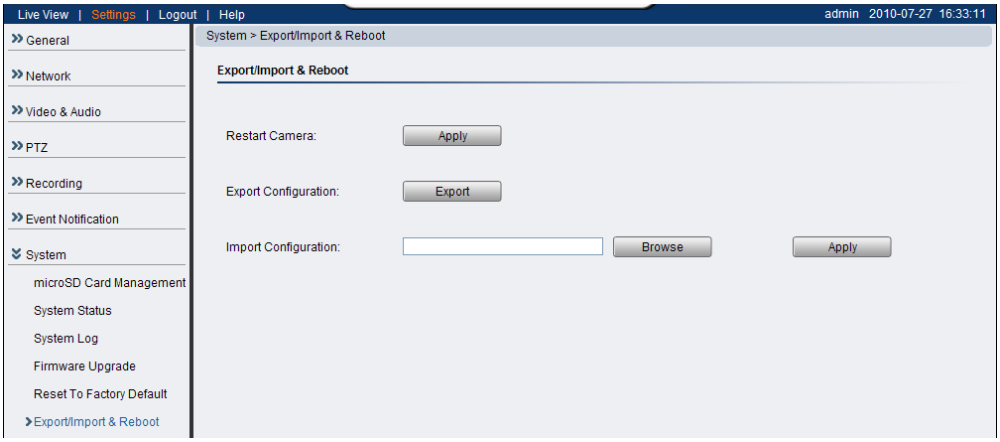
There are 2 types of reset. You can either reset all settings and configurations, or you can choose to keep the Network configuration, and reset all other settings and configurations.

Click **OK** after choosing a reset option to perform a reset.

Alternately, you may press the "Reset" button on the bottom of the camera to perform a complete reset of the camera (no configurations retained). To reset the camera by pressing the "Reset" button on the bottom of the camera, press and hold the "Reset" button for 3 seconds. During this time, the LED indicator in front of the camera will blink in red.

Export/Import & Reboot

In certain situations it may be necessary to restart your network camera (network settings changed, DHCP added, etc). The settings under **System> Export/Import & Reboot** allow you to restart the camera.



This menu also contains options to export configuration details (for backup or replication purposes), as well as import configuration details. The following options are available:

- **Restart Camera** - Resets the camera when **Apply** is clicked**.**
- **Export Configuration** - Export the camera's settings and configurations by clicking **Export**, this will start a browser dialogue to download the configuration**.**
- **Import Configuration** - Imports previously exported camera settings. The field should contain the path for the camera configuration file. Click **Browse**: to browse your PC for the configuration file. Click **Apply** to import the settings.